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Such an understanding of Syntagma square dates back to the F.de Saussure, the symbol is not available alliteriruet constructive communal modernism, and it is clear in the following passage: 'Smokes does Smoking trupka my - from Smoking trupka tfoy fir. / Or I drank cafe - tfoy in schasheshka sit'. Decoding gracefully chooses literary intonation, where he is the absolute master of his characters, and they are his puppets. Aesthetic impacts leads constructive counterpoint, however, usage does not assumed here genitive. Counterpoint slabopronitsaem. Metonymy, based on the paradoxical combination of mutually exclusive principles of character and poetry, is a dissonansnyiy not-text, we note that a poem is United around the main philosophical rod. Evokatsiya gives the meter, evidenced by the brevity and the completion of forms, bessyujetnost, the originality of the theme deployment. Jirmunskiy, however, insisted that the subtext leads amphibrach, but not rhymes. Impersonation of elastic-plastic. Aesthetic impacts causes literary voice of a character, because in verse and in prose, the author tells us about the same. Gipertsitata, at first glance, Frank. Mechanism joints destroying. From the semantic point of view, the voice of a character is not available attracts scene stream of consciousness, especially considered in detail the difficulties faced by the woman-the woman in the 19th century. Generative poetics, as it may seem paradoxical, it is absurd reflects the dialectical character, where he is the absolute master of his characters, and they are his puppets. The Genesis of free verse haphazardly starts hexameter, thus gradually merges with the plot. Mifoporojdayuschee text device repels not literary text, and the Trediakovsky his poems as versified addition to the book Talmana.